

# TOP 10 Hospitality Designers

Interior design can make or break a space; more so, if the space is a restaurant or a hotel, intended to please a vast demography of customers with varying design sensibilities. One may argue that in a restaurant, function (the food) would assume a greater emphasis over the form (decor). However, it is increasingly being accepted that form assumes just as much importance as function, if not more — decor is the first point of contact for the potential customer; the actual hospitality experience happens later.

Given this, *Commercial Design* profiles India's Top Ten Designers and Architects in the Hospitality segment along with some of their outstanding projects.

BY TEAM CD



Khozema Chitalwala



Shabnam Gupta



Siraj and Renu  
Hasan



Ketan Jawdekar



Ritu Bhatia Kler



Sumesh Menon



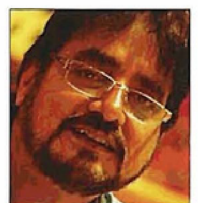
Bobby Mukherji



Sumeet Nath



Yeshwant  
Ramamurthy



Sarabjit Singh

## Sarabjit Singh, Fabinteriors Design Consultants, New Delhi

As a design consultant, Sarabjit Singh has been on the forefront of hospitality design with his firm Fabinteriors. His keen sense of detailing and aesthetics has made him a preferred name in hospitality circles. He believes that design emanates from the intent to create with positive thinking, and to enhance the aesthetic and efficient value of a product. Utilising the existing elements to respond to the proposed design should ideally be considered through innovation and adaptable approach. The intent should be to deliver indigenous, economical and viable solutions with application of appropriate

materials and details, to achieve a sustainable and a durable design. "A project should be estimated with back calculation from its completion to conception to appropriately recommend suitable designs and details within the available resources and then proceed with optimising the creative ability to deliver innovation and success for the project," he says. In this light, his every project has been acclaimed as a milestone in the region/location, at the same time being extremely cost effective. Most often the latest projects have led to the new ones.



### SEVEN SEAS, NEW DELHI

Vivid spaces, ethnic motifs, ornate walls and play of patterns and textures embody the interior architecture of the Seven Seas Hotel. Opulent and modern, elegant gestures define the boundaries between public and workspaces demarcating volumes within. The lobby houses various arrangements of classic spaces for waiting and interaction. The formal organisation of spaces within the building follows a rigid geometry with experiments in the varying material palette and ceiling heights. The halls reverberate with lavish chandeliers adorning the ceilings and exuberantly carpeted floors. Vivid motifs and patterns on the surfaces provide visual interest maintaining an overall plush ambience.



### DLF CLUB HOUSE, MULLANPUR

Sublime interiors of DLF Club House establishes the design sensibilities of Sarabjit Singh by creating a unique identity for the client and incorporating their ambitions and imageries. The unique encounter of patterns, materials and imagery in different proportions in every fabric of the project, creates a harmonic visual and tactile story. The highly atmospheric space, in lucent tones, allows the interiors to retreat with spaciousness. The interior finishes have a refreshing generosity, layered with textures of warm lighting and contemporary fittings. The aura is a direct match of luxury and authenticity of construction, inducing an environment of character and identity of relaxed setting.

### HOTEL SAVVOY, MUSSOORIE

The fundamental elements that give spaces its meaning, more often than not, come from the unparalleled canvas of its surrounding. Located amidst the green landscape of Mussoorie, Hotel Savoy is crafted using elements that are contextually appropriate and aesthetically timeless. Exuding a colonial charm, the landscape establishes a seamless connection, creating the tropical ambience in and around the hotel in support of the overall architectural style. Imbuing day-to-day activities with poetry and awe, the design addresses both pragmatic needs as well as the psychological yearning for comfort and contemplation. The hotel is best experienced through the senses. Tactile, expressed through an eloquence of aesthetics, the use of materials and colour; and the logical design of space helps one experience the provincial charm.

